

Chandler H. Prude
Photographer
1002 Acorn Oaks Drive
Austin, TX. 78745
512-771-1945
www.chandlerprude.com



Finding efficient, effective solutions to studio and location challenges is vital to the success of any shoot. Working professionally in the Austin, Texas area since 1996, I have experienced a variety of photographic situations. I am experienced in building sets, product photography, lifestyle portraiture, architecture photography, and working within an established brand. Formal and informal training has given me a real world edge. Managing a high-end commercial advertising studio has given me the ability and confidence to tackle any complicated task. I have extensive experience with location and studio photography. Whether digital, video or conventional, my knowledge and experience will be a positive addition to your group. **please visit <http://www.chandlerprude.com/p-1/index.html> for samples**

Thank you for your consideration,



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Skills

Photographic styles include: location, architectural, product, lifestyle images, environmental portraits, still life, food, multiple lighting techniques, website creation and management, digital asset management, photo reconstruction, photo retouching, digital composite. Experienced with: Digital photography, video capture, Photoshop cs5, Capture One, Photo Mechanic, Lightroom, adobe premiere cs5, Canon, Nikon, Sony, Panasonic, Hasselblad, Maymia, Contax, large format, Dyna Light, Speedotron, HMI lights.

Experience

- 1/2008 to Present **Texas State University – San Marcos University Photographer**
Duties include: Lead Photographer, supervise three workers, provide custom photography for brochures, national advertising, billboards, and web site. Digital asset management, keyword and maintain a bank of current imagery for brochures and advertisements, working with clients to ensure needs are met. Production and coordination of photo shoots: casting, location scouting, video capture and archiving, wide format printing, editing, color correction, pre press file preparation and delivery,
- 8/2002 to 1/2008 **Will van Overbeek Photographer** 512-707-2900 www.willvano.com Studio Manager, duties include: Digital file preparation for commercial printing; Stock photography archiving and management; Caption writing; flatbed, negative and transparency scanning; Database organization of images; Bookkeeping; Computer technician (Mac and PC platforms); photo assisting; Web site administration; Photo and video posting; day to day studio operation.
- 6/99 to 2009 **United Publishing For Rent Magazine** 512-326-1133 Contract photography and video, Advertising. Architectural and Scenic photography and video; management of photo requests; Meeting monthly deadlines; confers with clients; consultation in switch from film to digital
- 6/98 to 2003 **Dan Cohen Photography** 512-707-2155 Recurring Photo Assistant shooting executive portraits and editorial work for business magazines.
- 12/97 to 2001 **Carol Felauer Photographer** 512-892-2201 www.carolfelauer.com Second photographer, weddings. Consultant to establish a digital workflow. Preparation of digital files for archival printing.
- 7/05 **Susan Anderson** www.susanandersonphoto.com Photo assistant for project on Beauty Pageants.
- 2/04 **Rob Kendrick** www.robbkendrick.com photo assistant
- 3/02 **Chuck Kuhn** 206-842-1996 location scout and photo assistant for Anheiser Bush campaign
- 11/01 **John Huet** cadenbach.com photo assistant shooting Lance Armstrong for PowerBar
- 9/99 **Stence & Stence** 512-452-5867 David Stence does product photography for the high tech industry using digital cameras. I worked with David doing location and studio shooting and digital file preparation.
- 12/98 to 8/99 **Mark Daughn Infinity Studios** 512-450-1653. assistant to the photographer / producer. I produced and assisted for six issues of the online *Mystique Magazine*. Duties included: extensive medium format transparency scanning; building sets; coordinating assistants; booking caterings; accommodation arrangements; liaison to locations; props; budgeting; and equipment upkeep.
- 6/98 **Jack Puryear Digital Photography and Design** 512-478-1233 digital photography for sporting events.
- 6/98 **Denis Fagan Photography** 512-479-410 Studio assistant.

Clients Include

- Publicis Munich
- Siemens
- KRDB Architects www.krdb.com
- United Publishing *For Rent Magazine* Austin, TX. Contract Photographer www.forrent.com
- *National Geographic Traveler magazine* www.nationalgeographic.com/traveler
- Texas A&M Foundation <http://giving.tamu.edu>
- Think Street advertising firm Austin, TX. www.thinkstreet.net
- *Austin Monthly HOME magazine* www.austinmonthly.com
- Kerbey Lane Café Austin, TX. www.kerbeylanecafe.com
- The Treasury art and fine furnishings
- *Texas Coop Power Magazine* www.texas-ec.org/publications
- University of Minnesota Carlson School of Management
- Curves
- *Women's Business Minnesota*
- University of Texas Hispanic Business Association
- Bluestone Holdings
- The Penthouse Condominiums Austin, TX.
- University of Texas College of Natural Sciences
- Glen Lynch Companies Vintage Villas Austin, TX.
- Austin Apartment Association Austin, TX.
- Ann Taylor Communications Purina One Hole in One Championship
- Nicole Marie Clothing Austin, TX.
- United Heritage Federal Credit Union Austin, TX.

Production Work

photography for advertising

- Norton Systems – Digital Technician / 1st assistant
- Kimberley-Clark – Digital Technician / 1st assistant
- T-Mobile – Digital Technician / 1st assistant
- GE - Digital Technician / 1st assistant
- Microsoft - Digital Technician / 1st assistant
- Dell - Digital Technician / 1st assistant
- Coca Cola - Digital Technician / 1st assistant
- Nintendo - Digital Technician / 1st assistant
- Anheiser Bush - location scout/production assistant/
photo assistant
- Tropicana Twister - location scout/photo assistant
- Quaker Oatmeal - location scout/photo assistant
- Canon Printers - location scout/production
assistant/photo assistant
- Tracfone wireless - location scout/production
assistant /photo assistant
- Queen Anne cordials - location scout/photo
assistant
- Georgia Securities Commission - location
scout/photo assistant

Motion Picture

- Directorz a production company www.directorz.net
 - Toyota - Location manager
 - Whataburger – video Casting Technician
 - Invisible Fence – video Casting Technician
 - Texas Tourism - location scouting & casting
- Wild Scientific - Sally Schafer Producer
 - Sanderson Farms - location scouting & casting
- Right Brain Media - Josh Smith Production Manager
 - casting assistant / Benjamin Moore Paint
- *Kabluey White Water Films* –
 - Independent 16mm film - Location Scouting
- Synthetic Films – Christopher Rogers Producer
 - TV Spot Austin American Statesman - Location
Scouting & Management
 - Etch-a-Sketch – Location manager
- Wild Scientific – Sally Schafer Producer
 - grip & technical Documentary Film

Education

15 years commercial photography and production experience
Austin Community College Photographic Arts program
Interlochen Arts Academy Interlochen, MI.

References

Julie Babler creative director TX State University
<http://www.linkedin.com/pub/julie-babler/3/86b/824> 512-245-2010
Will van Overbeek Commercial Photographer
<http://www.linkedin.com/pub/will-van-overbeek/3/875/21b> 512-707-2900
Kay Sacs Board of Directors Delegate at Texas Apartment Association
<http://www.linkedin.com/in/kaygilsonsachs> 512-585-8234
Sean Barnes Creative Services Director Texas A&M University-Commerce
<http://www.linkedin.com/pub/sean-barnes/8/959/408> 512.784.4338